MA HINDI PT

Programme Code: GI500

1. Context & Objectives

This Programme will provide opportunities to graduates in Hindi with particular interest in Hindi Language to acquire deeper insight into Hindi Language and Literature. It will enhance and reinforce creativity, understanding and critical appreciation of Hindi Literature.

The programme caters for those who wish to join professions in the fields of Education & Research, Media & Communication, Culture & Heritage Management and Archiving, Editing, Publishing and Creative Writing and Translation.

2. Learning Outcomes

Having successfully completed this programme, a student should be able to:

- build up knowledge in Hindi language
- demonstrate high-level of creativity and performance in Hindi
- demonstrate value addition from self-learning and extra learning
- apply knowledge acquired to real world contexts
- use critical and analytical skills effectively
- establish self-confidence in communication skills
- demonstrate mastery in the Language and its literature
- develop further research skills and ability of knowledge creation through research

3. Teaching & Learning Methods/Strategies

- Face to face lectures. Guest Lectures
- Practicals, Tutorials & Seminars
- Discussions, Presentations
- Site Visits / Field Work, Interviews
- Research-Based methods
- Collaborative & Cooperative learning
- Peer Learning
- Role Play & Enactment, Playway
- Creativity and Performance
- Community-oriented learning, Exposure to Public Platforms
- Participative/Active learning through Conferences, Symposiums, Talks
- Language Practice Sessions (Language Laboratory)
- ICT-Integrated Learning, Use of Multimedia Platforms
- Inter-Disciplinary Collaborations
- Inductive and Deductive Methods
- Task-based Activities
- Project-based learning, Research-based activities
- Self-Study

4. Entry Requirements

a. General

At least a Second-Class Degree in Hindi from a recognised University.

b. Programme (Specific)

A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution **OR** alternative qualifications acceptable to the University of Mauritius.

5. Programme Duration

The Programme will be offered on a part-time basis. The duration of the Post-Graduate Programme should normally not exceed 4 years (8 semesters).

Programme	Normal	Maximum
Master's	4 Semesters (2 Years)	8 Semesters (4 Years)
Postgraduate Diploma	3-4 Semesters (1 ½ - 2 Years)	8 Semesters (4 Years)
Postgraduate Certificate	2 4 Compatons (1 2 Voors)	6-8 Semesters (3-4
	2-4 Semesters (1-2 Years)	Years)

6. Minimum LCCS Credits Required: -

Programme	Minimum LCCS Credits for Award
Master's Degree Award	78
Postgraduate Diploma Award	48
Postgraduate Certificate Award	24

a. Detailed LCCS (Credits) For Postgraduate Degree Award - 78 LCCS Credits

	Core Modules	Electives	Dissertation	Total LCCS Credits
Master's				
Degree	48	6	24	78

b. For Each Academic Year

Level of Study	No. of Modules	No. of LCCS Credits
1	5 Modules (4 Core Modules x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	30
2	4 Modules + Dissertation (4 Core Modules x 6 LCCS Credits) (1 Dissertation x 24 LCCS Credits)	48
TOTAL	·	78

Exit points will be as per the rules and regulations of the UoM.

7. Assessment and Deadlines

- Each module can be taught in one semester only.
- Each module will be assessed over 100 marks and will be as follows (unless otherwise specified):
 - Assessment will be based on a written examination of 3-hour duration for all modules carrying 6 LCCS Credits and on Continuous Assessment done during the semester or year.
 - The Continuous Assessment will count for 40 50 % marks of the module and Written Examination will count for 50 - 60% marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.
 - All modules will be assessed on the basis of 40% for Continuous Assessment and 60% for Written Examination **except** for the following (where Continuous Assessment will count for 50% of the module and Written Examination for 50%):
 - Year 1 Semester 2: Any module from the following:
 - HIN 5105: Study of Indian Literature translated into Hindi
 - HIN 5106: Media and Translation
 - HIN 5107: Diasporic Hindi Literature
 - Year 2 Semester 2: HIN 5210: Teaching of Hindi: Linguistic Perspective
- Students will be required to submit a dissertation equivalent to 24 LCCS Credits of about 10,000 to 14,000 words. For assessment of dissertations, Viva Voce will be mandatory.

8. List of Modules

Module Name	CTH*	SSH*	OLA*	LCCS Credits
Renaissance in Hindi Literature	30	60	90	6
Freedom Movement and Hindi Poetry	30	60	90	6
Indian and Western Poetics: A	30	60	90	6
comparative study				
The woman in Hindi Literature	30	60	90	6
Element of Protest in Hindi Literature	30	60	90	6
Hindi Drama and Stage-Craft	30	60	90	6
Teaching of Hindi: Linguistic	30	60	90	6
Perspective				
Impact of Sanskrit Literature on	30	60	90	6
Modern Hindi Literature				
Dissertation				24
	Renaissance in Hindi Literature Freedom Movement and Hindi Poetry Indian and Western Poetics: A comparative study The woman in Hindi Literature Element of Protest in Hindi Literature Hindi Drama and Stage-Craft Teaching of Hindi: Linguistic Perspective Impact of Sanskrit Literature on Modern Hindi Literature	Renaissance in Hindi Literature 30 Freedom Movement and Hindi Poetry 30 Indian and Western Poetics: A 30 comparative study The woman in Hindi Literature 30 Element of Protest in Hindi Literature 30 Hindi Drama and Stage-Craft 30 Teaching of Hindi: Linguistic 30 Perspective Impact of Sanskrit Literature on 30 Modern Hindi Literature	Renaissance in Hindi Literature 30 60 Freedom Movement and Hindi Poetry 30 60 Indian and Western Poetics: A 30 60 comparative study The woman in Hindi Literature 30 60 Element of Protest in Hindi Literature 30 60 Hindi Drama and Stage-Craft 30 60 Teaching of Hindi: Linguistic 30 60 Perspective Impact of Sanskrit Literature on 30 60 Modern Hindi Literature	Renaissance in Hindi Literature 30 60 90 Freedom Movement and Hindi Poetry 30 60 90 Indian and Western Poetics: A 30 60 90 comparative study The woman in Hindi Literature 30 60 90 Element of Protest in Hindi Literature 30 60 90 Hindi Drama and Stage-Craft 30 60 90 Teaching of Hindi: Linguistic 30 60 90 Perspective Impact of Sanskrit Literature on 30 60 90 Modern Hindi Literature

ELECTIVES (One Elective to be opted)

Code	Module Name	СТН*	SSH*	OLA*	LCCS Credits
HIN 5105	Study of Indian Literature translated into Hindi	30	60	90	6
HIN 5106	Media and Translation	30	60	90	0
HIN 5107	Diasporic Hindi Literature	30	60	90	

9. Programme Plan: MA Hindi

YEAR 1: SEMESTER 1

Module Code	Module Name	СТН*	SSH*	OLA*	LCCS Credits
HIN 5101	Renaissance in Hindi Literature	30	60	90	6
HIN 5102	Freedom Movement and Hindi Poetry	30	60	90	6

YEAR 1: SEMESTER 2

Module Code	Module Name	СТН*	SSH*	OLA*	LCCS Credits
HIN 5103	Indian and Western Poetics:	30	60	90	6
	A comparative study				
HIN 5104	The Woman in Hindi Literature	30	60	90	6
	Any One Elective to be opted				
HIN 5105	Study of Indian Literature translated into Hindi	30	60	90	
HIN 5106	Media and Translation	30	60	90	6
HIN 5107	Diasporic Hindi Literature	30	60	90	

YEAR 2: SEMESTER 1

Module Code	Module Name	СТН*	SSH*	OLA*	LCCS Credits
HIN 5208	Element of Protest in Hindi Literature	30	60	90	6
HIN 5209	Hindi Drama and Stage-Craft	30	60	90	6
HIN 5000	Dissertation**	-	-	-	-

YEAR 2: SEMESTER 2

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5210	Teaching of Hindi: Linguistic Perspective	30	60	90	6
HIN 5211	Impact of Sanskrit Literature on Modern Hindi Literature	30	60	90	6
HIN 5000	Dissertation***				24
	TOTAL LCCS CREDITS				78

^{*} CTH: Contact Teaching Hours SSH: Self Study Hours OLA: Other Learning Activities

^{**} Carried forward to Year 2 Semester 2

^{***} Viva Voce will be conducted after submission of dissertation